Objective is a citywide conversation on sculpture. 16 venues with a brand new space opening up for the duration of the project (Tender Bar) and multiple events and performances. Glasgow will celebrate, discuss and challenge sculpture during March and April 2013.

Take this map and go explore the city and contemporary sculpture then join in the conversation with the many free events, performance and workshops.

Admission to all exhibitions and events is free unless otherwise stated.

Facebook: @GlasgowGoMA

Join the conversation #Objective

Blog: www.galleryofmodernart.wordpress.com

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## Tramway

### Solar Eyes
Nick Evans
Exhibition runs until Sun 31 March
Tramway 2
In his most ambitious exhibition to date, Glasgow based sculptor Nick Evans presents a newly commissioned body of sculptures within an environment which part-sculpture ‘theme park’ lost to full civilisation.

### Space Craft
Rachel Adams
Exhibition runs Sat 2 – Sun 24 March
Tramway 5
Rachel Adams presents an installation of new sculptural and textural works, which extends her exploration of the relationship between science fiction, classical sculptural motifs and decorative craft techniques.

## WASPS - The Brigallt

### Adult Soft Play
Alex Allan
Curated by Janine Matheson
Preview Fri 29 March 6-8pm
Exhibition runs Fri 29 March – Fri 26 April
Through sculptural compositions, this exhibition examines notions of the playful urbanite and the performance and rituals of monument.

### Tender Bar
Featuring Special Guests
Opening event Fri 15 March 7pm onwards.
Subsequent events, performances and talks every Fri, Fri 15 March – Fri 26 April
Come and join the celebration at the Tender Bar - a temporary installation built especially for Objective. Enter via Clyde Street.

Tender Bar is a collaborative project initiated by Danny Holcroft and Ragnar Jonasson
Visit GoMA facebook page and website for latest events.

## the duchy

### I Tried To Give Up Drinking With Guitars Instead of God
Roxy Music
Preview Fri 29 March 7-9pm
Exhibition runs Sat 23 March – Sat 13 April
A show about an album by Ross & The Reallers. Ross Sinclair will release a new album and construct an exhibition that reflects the visions of each featured song in a visual and melodic level.

When I left The Soup Dragon back in 1990 I only had Half a Drum Kit – You know I didn’t have a fuck i had another job – doing Art was gonna be my gig”

### SWG3 Gallery

### Trademark Horizon
Mick Peter
Preview Fri 15 March 7-9pm
Exhibition runs Sat 16 March – Sat 27 April
Trademark Horizon will produce a new body of work drawing on a number of starting points, both from literature, and the world of ‘commerical’ illustration and graphic design.

### Arch 24

#### Hail Vanilla
Pedro Britto and Andrew Houston
Preview Fri 15 March
Exhibition runs well until Sun 24 March
Taking elements of low culture both Britto and Houston re-imagine the mundane as high art through painting, film and as a whole sculpture.

## Mackintosh Museum

### The Glasgow School of Art

#### The Marmite Prize for Painting IV
Preview Fri, 1 March 6-8pm
Exhibition runs until Sat 2 March – 6 April
This year the exhibition has been dedicated to the former London artist collective BANK and their iconic and notorious 2005 exhibition ‘Zombie Gold’. The exhibition will feature works by Hyojun Nuy, Phil Bithell, Sten &桥, Christopher Jones, Matthew Krishanu, Juan Xan, Maxime Slow, Paul Jacob, Tom Palin, Alison Pilkington, Playtime, Clare Prince, Sidse Brinkmann, Greg Rock, Andrew Betts, Sabrina Shah, Blake Shirley, John Stark, Mathew Tom, Victoria Verran, Charles Williams, Elton Zagnoli and many others.

### The Teifers Gallery

#### Day In Day Out
Savoy, Glasgow, TBC
Thu 28 – Fri 29 March
1pm-9pm
The Teifers Gallery wishes to orchestrate a common experience between artist and public over 24 hours. The artists’ chosen action will invite the public to share a moment of the everyday.

### GoMA

#### Every Day
Hullie Donald, Laura Aldridge, Mick Peter, Hayley Tompkins, Scott Myltes, Carla Scott Myltes
Preview Thu 21 March 5.30-7.30pm
Exhibition runs Fri 22 March – Sun 1 September
Every Day brings together works by six Glasgow based artists. Works have been selected for their use of everyday materials and their reference or resemblance to the familiar, common and mundane places and events that we inhabit during our daily routines.

#### WASHES - South Block

##### Patricia Fleming Projects
Art in the Public Realm
Jeppe Hein, Susie Hunter, Sin Kettes
Preview Fri 22 March 4-6pm
Exhibition runs 25 – 29 March
Patricia Fleming Projects profiles the development of two public realm commissions within the studio: The Barrhead Health Centre by Glasgow based artists Iain Kettles and a Bench Alliance at the Island by Berlin based artist Jeppe Hein.

##### Pedestal

GSA M Res group show
Preview Thu 7 March, 6pm
Fri 8 – Sat 16 March
The Masters of Research combines students with different backgrounds and disciplines and looks at ‘sculpture’ from various angles. Each piece will respond in its own way to the question: With what legitimacy can a pedestal be given to an ‘artist’?

##### The Old Hairdressers

#### Delusion of the Fury – A Ritual of Dream and Delusion
Harry Partch
Wed 3 April 7.30pm
£2 (Suggested Donation)
A film which details the life work of composer, philosopher and instrument maker Harry Partch. With an introduction to Partch’s work by writer and musician John Cavanagh.

#### Open Word Event
Katrina Palmer / Sarah Tripp
Sat 6 April, 6pm
Don’t miss this special one-off event with Katrina Palmer and Sarah Tripp.

##### TILT extended
Fri 17 April 7pm – late.
TILT extended, a re-presentation of work made by 9 final year students from GSA’s Sculpture and Environmental Art Dept. at GSA, following 3 months research and a public exhibition at Platform, featuring art work by Phoebe Amis, Gordon Douglas, Kenyeres, Caryl Gooch, Nicky Pride, Julian Atamana, Jenny Kane and Louis Shekal.

## Southside Studios

### Either Side of the Line
Dominic Snyder & Penny Chivas, Nadega Druzkowski, Jilka Perinova
Preview: Fri 19 April, 6pm onwards.
Performance, 7pm prompt.
Exhibition runs Sat 20 April – Fri 3 May
This compilation of work straddles the lines between sculpture and painting, drawing, choreography and dance, blurring the boundaries between 2D image and 3D sculptural object.

### Vergo – a project by Glasgow Artist Studios

#### Cough em if they can’t take a choke
A sitting valet quartet by Gwenn Johns, John Nic, Carla Novi and Jon Thomas
Residency period Mon 18 – Sun 31 March
Preview Fri 5 April, 7-9pm
Exhibition runs Fri 5 – Sun 21 April
Cough em if they can’t take a choke is part of an ongoing discourse between the four participating artists. Working as a story the conversation begins with the typical joke line of “Two Scotsmen, a Mexican and a Welsh woman walk into a bar...” using each of the artists’ nationality for each of the story’s characters.

### Platform

#### Permanent Art Works
Clare Barclay, David Bellinghina, Alex Frost: The New Eastonhose Mosaic Located inside and outside Platform, The Bridge
Accessible at all times

#### Outskirts Festival
Sat 20 Apr, 3.30pm–10pm

#### GSA, Grace & Clark Fyfe Gallery

##### A Foamy Saliva of a Horse
by writer and musician John Cavanagh.
With an introduction to Partch’s work by John Cavanagh.
Wed 3 April, 7.30pm, Old Hairdressers
£2 (Suggested Donation)

##### Open Works Event
Katrina Palmer, Sarah Tripp
Sat 6 April, 6pm, Old Hairdressers

### Ross Sinclair, Ross & The Reallers, supporting Teen Canteen
Sat 6 April, 7pm till late, The Poetry Club
(See Poetry Club for tickets)

##### Outskirts Festival
Sat 20 April, 3.30–10pm, Platform
£15/£12.50 (with food) £10/£7.50
Under 12’s Free

##### TILT extended
Film screening by Sculpture & Environmental Art Fri 17th of April, 7pm till late
Old Hairdressers

## The Common Guild

### The Foamy Saliva of a Horse
Carole Bove
Exhibition runs Sat 20 April – Sat 29 June
New York based artist Bove’s exhibition will feature a rearrangement of her highly acclaimed installation ‘The Foamy Saliva of a Horse’ (2011).

### Events

#### Purliiu

Erik Smith and MATZINE Curated by Gayle Meikle
Purliiu is a citywide nomadic project which will explore the periphery of sculpture disseminated through paper. Erik Smith will be creating handmade paper sculptures available at participating venues whilst the MATZINE will be publishing a special edition exploring the boundary between architecture and sculpture. The publication will be launched during Objective and widely distributed. www.gaylemekle.co.uk

#### Tender Bar, events and performances
Every Friday 15 March – 26 April, 7pm-late
Tender Bar, Clyde Street entrance

#### Harry Partch, Delusion of the Fury - A Ritual of Dream and Delusion
With an introduction to Partch’s work by John Cavanagh.
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## Artiste Talks / Seminars

#### John Beagles on BANK
Wed 6 March, 6-7pm, Mackintosh lecture theatre

#### Seminar: The Matter of Materials
Sat 16 March, 2-4pm, Tramway

#### Seminar: Sculpture in the Public Realm
Sat 23 March 2-4 pm, South Block

#### Artist talks: Every Day

Artists to be announced.

### Artist talks: Alex j Allan
Sat 13 April, 2pm, The Brigallt

## Workshops - Family

#### Saturday Art Club, fun family drop in workshops for ages 3–12
Every Saturday, 10.30am–12.30pm

#### Workshops: Adults

GoMA Bites - Taster sessions for adults
Saturday 31 March, 1–3pm
Explore Material Sunday 21st of April, 1–3pm
Wrapping Forms